

Freitag, 17. März 2006
18.00 bis 19.30 h

keine musikalischen Grundkenntnisse
erforderlich
einfache Englisch-Kenntnisse von Vorteil

mit dem
Gerard Kleijn Trio
with Special Guest **Franck Amsallem**

„Le Flirt de Satie“



Gerard Kleijn (NL): trumpet/
flugelhorn
Franck Amsallem (France): piano
Paul Berner (USA): bass
Joost Kesselaar (NL): drums

In diesem Workshop untersucht Gerard Kleijn mit seinen Musikern die Verbindung zwischen Erik Satie (1866 – 1925) und dem Jazz. Was war Saties Beziehung zum Jazz, und was hatte Jazz mit Satie zu tun? Hintergründe zu Saties Leben und die Entstehung des Jazz schaffen eine historische Verbindung. Die Musiker zeigen illustrierend auf, wie sie Kompositionen von Satie zu Jazz-Stücken verändert haben, indem sie diese mit den originalen Beispielen vergleichen. Welche Stil-Elemente des Jazz sind in der Musik von Erik Satie enthalten?



Gerard Kleijn Trio with Special Guest Franck Amsallem

The newest project is the Gerard Kleijn Trio with special guest Franck Amsallem (from Paris, France), with a program inspired by the music of Erik Satie. Franck Amsallem is one of the most important French jazz pianists on the scene today. He is active in New York as well as Paris. A major presence at the piano, he is a much sought after sideman (Maria Schneider Bigband, Rick Margitza Quartet and Tim Ries Quartet, among others) as well as leader of his own trio (with Johannes Weidenmuller and Bill Stewart). The ground-breaking for this new project was made in December of 2004 during a gig at the bird's eye, the famous jazz club in Basel, Switzerland. European jazz has had its own voice for years and Gerard Kleijn's group is a fine example!

www.gerardkleijn.com / mehr Informationen über die Musiker auf der Rückseite

- **Fr. 45.- inkl. einem ermässigten Konzert-Eintritt (beide Sets)**
- **Mitglieder bird's eye, Studenten und Jugendliche bis 18 Jahren Fr. 25.-**
- **Gold- und Silbermitglieder bird's eye gratis**

Anmeldung erbeten

Name _____ Adresse _____

Telefon _____ e-mail _____

Franck Amsallem piano

(*Algeria/1961) Having jammed offstage at the Nice jazz festival with Jerry Bergonzi, Mike Brecker and Richie Cole, Franck Amsallem was at the age of 17 years encouraged to move to the USA. He started undergrad at Berklee College in 1981. "At 19, I did not see myself backing up pop singers in Paris and playing jazz on the side, which was what everyone was doing then. Like the song says, it was all or nothing at all." In Boston, Franck quickly faced the limits of any school system, but seduced by Herb Pomeroy's big band and by his composition and arranging classes, he stayed there three years and earned numerous awards. Still the longing for more excitement was always there and at the beginning of 1986, he moved to New York City. "There are many good pianists out there, but good pianists who are equally good composers that is what makes the difference". 2nd prize at Jacksonville's Great American Jazz competition. 3rd prize goes to Brad Mehldau. In 1990, at 28 years of age with the help of the Fondation de la Vocation and of a fellowship from the National Endowment for the Arts, Franck records *Out A Day* a trio with Gary Peacock and Bill Stewart. Next came a long collaboration with saxophonist Tim Ries. 'Years Gone By', with Daniel Humair, earned rare praise in the French press (four stars from *Jazzman*, three keys from *Télérama*). He backed Gerry Mulligan, and Harry Belafonte, recorded with Bobby Watson, Roy Hargrove, Joshua Redman, and performed in the bands of Maria Schneider and Joe Chambers, In the fall of 2003 Franck is returning to the trio with "Summer Times," featuring Johannes Weidenmuller on bass and Joe Chambers on drums. He is also playing as a sideman in Rick Margitza's and Stephano Belmondos Quartet.

Gerard Kleijn trumpet/ flugelhorn

(*NL/1964) Dutch trumpetplayer Gerard Kleijn toured Mexico, USA, France, Germany, Holland, Kroatië, Poland and Sweden, Luxembourg and Belgium. In 1997 he founded Big Moves, the band that would be the platform for his own musical ideas and ambitions. The new name of his group is the Gerard Kleijn Group, besides playing trumpet and flugelhorn he also composes and arranges for the Gerard Kleijn Group. Gerard Kleijn was nominated for the Andersen Jazzaward 2002.

At the age of 26, he started his formal education at the Conservatories of Hilversum and Rotterdam. He graduated in 1997 as a performing artist. He took also part to masterclasses of Bobby Shew, Allen Vizutti and Claudio Roditi. He teaches as a guest at the Academy of Music Alkmaar and The Djam Amsterdam and gave a masterclass at the Academy of music of Mexico City. Pricewinner at The International Jazzconcours of Breda 1998.

In late 1998 he featured as a guest on the successful short Mexican tour of the Amsterdam Jazzquintet. 1998 also saw the release of his first album: 'Big Moves'. The album received excellent reviews in the Dutch media, and its release was followed by an extensive tour of Dutch jazzvenues and festivals.

Gerard Kleijn played with: Jazzorchestra of the Concertgebouw, Deborah Brown, Fay Claassen, Benny Bailey, Bobby Shew, Barend Middelhof, Het Amsterdam Jazzquintet, Berend van de Berg's Octet, Ypma + eleven, Eddie Marshall, Raymond van het Groenewoud, Benjamin Herman, Francien van Tuinen Band, Toon Roos, Radio and television recordings include Sesjun, The Bands.

Paul Berner double bass/bassguitar

(*USA/1953) After finishing his classical conservatory training at the Indiana University School of Music in 1977 Paul Berner moved to New York City. There he was soon accepted into the international jazz world and worked with a number of the greats, including Dizzy Gillespie, Milt Jackson, Stan Getz, Mel Lewis and the Jazz Orchestra, Peter Erskine, Les Paul, Joe Lovano. In this period he was a member of the Lionel Hampton Orchestra for two years and after that spent the next two years as a member of the Monty Alexander Trio. With these bands and others he has played extensive tours throughout the world. After arriving in the Netherlands in 1990 he worked with many well-known Dutch artists such as Cees Slinger, Toon Roos, Jesse van Ruller, Cor Bakker, Frits Landesbergen en Laura Fygi. In addition he has had broad experience in pop music and has worked in theater and TV, in America as well as in Europe. He has recorded albums with Red Rodney, the Amsterdam Jazz Quintet, het Nederlands Blazers Ensemble, Greetje Kauffeld en Van Doorn to name just a few. These days he can be heard frequently on the European jazz scene, and his first CD as a leader, came out in 2003. There is at this moment no other bass player in Holland that can call on so much experience at such a high level in so many different styles.

Joost Kesselaar drums

(NL) In 1996 afgestudeerd aan het conservatorium van Den Haag. Daarna op uitnodiging van Jeff Hamilton (vaste drummer van Oscar Peterson) drie maanden gestudeerd in Los Angeles en New York. Met diverse bands grote jazzprijzen gewonnen waaronder de European Jazzcontest en het Middelsee Jazztreffen. Joost speelde verder met onder andere Toon Roos, Clark Terry, Benny Bailey, Jesse van Ruller, Michiel Borstlap, Barend Middelhof en Fleurine. Momenteel naast De Gerard Kleijn Group actief in de bands van Soesja Citroen, David Golek Ensemble en vele andere groepen. Momenteel één van de meest gevraagde drummers in de Nederlandse jazzscene.